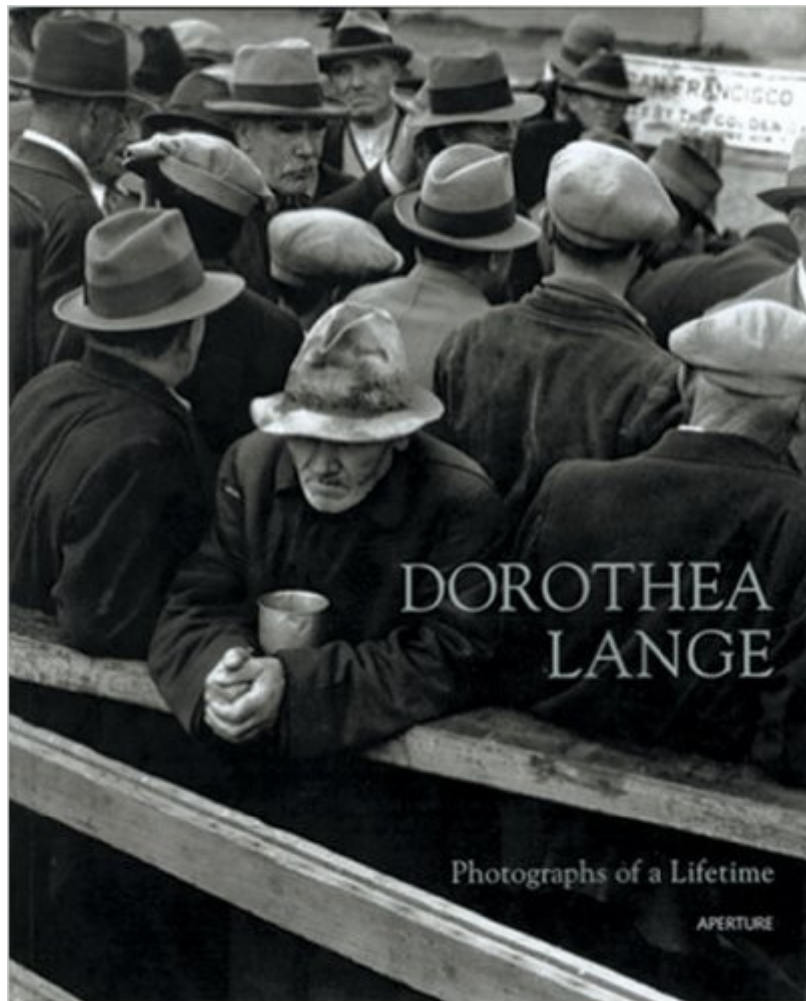


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# Dorothea Lange: Photographs Of A Lifetime: An Aperture Monograph



## Synopsis

Reprinted for the first time, this is the most comprehensive collection of the photographer's work ever published. It includes portraits from her early years as a fashionable studio photographer as well as classic images that established her as the preeminent documentary artist of her time.

â œDorothea Lange: Photographs of a Lifetime captures--like all of her work--the extraordinary in the commonplace, with rare candor, compassion, and dignity.â •--Elle magazine.

## Book Information

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## Customer Reviews

I had just recently seen a Lange exhibit when I bought this wonderful book. It starts with an essay on Lange by Robert Coles. Then it moves into her photographs and her own words. Her work is beautiful on its own, but to have the photographs and her philosophy side by side is an enriching experience. The photographs fill the entire book so it's a great read and a nice coffee table book. The images are primarily from her depression photos, but there are also pictures from around the world, her family and her early portraits. I also like that they included photographs of her and her oak trees. Dorothea Lange was a woman with such a unique perspective on life. I feel that this book does an excellent job of presenting her work.

This anthology is a well-packaged, heart-warmingly first-person annotated retrospective of Lange's career. Enlignening glimpses into Lange's personal point-of view are offered here, showcasing her

stark Depression-era WPA migration shots alongside her later vignettes of the American western plains and western coastal dwellers captured in their every day routines. Therein lies this collection's strength and weakness: while her Americana movement captured a rural slice of America which later mediums still struggle to duplicate, that subject matter still did not match the sheer horror and power of her WPA work, which captured the raw strength of the human spirit during life-threatening crises. The diversity of this collection makes it an essential introductory volume, however.

This is a beautiful collection of this outstanding photographer's work, with a special emphasis on her Depression-era work. Highly recommended.

Dorothea Lange: Photographs Of A Lifetime (Aperture Monograph) Dorothea Lange provides us with a great insight into the human condition and the state of humanity. Her photographs are timeless works of excellence. Anyone interested in photography, history or humanity will find her work compelling.

Dorothea is a major American photographer. This book published by Aperture is a major introduction to her work A long essay by Robert Coles introduces her work. Large glossy photos in black and white complete the book of 183 pages. There is a recent biography of her "Dorothea Lange: A Life Without Limits" by Linda Gordon.

it give good pictorial rendition on how things were when the pictures were taken by the photographer who spent a long time on them

A book for those who love photography and those who want humans to treat other humans better.

The book was great, the condition that it came in was not. The cover was bent and the binding torn. It was suppose to be a new book!

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